

Ian Shen

SAG AFTRA

Ht: 5'10" Wt: 165 lbs.

TELEVISION

STRONG MEDICINE
THE NEW UNSOLVED MYSTERIES
THE ANDY DICK SHOW
POLICE SOLDIERS (pilot)

FEATURED
LEAD
CO-STAR
LEAD

LIFETIME/ dir. Alison Liddi
LIFETIME/ dir. Michael Scott
MTV/ dir. Andy Dick
Q4 Productions

FILM

BOTTOMS UP
"STORE" Documentary
BULLETPROOF MONK
ROSE OF SHARON
DATE WITH THE DEVIL
GAME SHOW
PEKING DUCK

CRAZY TOWN DIRECTOR
HOST-INTERVIEWER
RE-VOICE for Chow Yun Fat
LEAD
LEAD
LEAD
LEAD

d. Erik MacArthur
Star Vehicle Prod.
MGM /d. Paul Hunter
USC /d. Jongwoo Lim
UCLA /d. Eli Kauffman
Ind. /d. Clinton Irey
UCLA /d. Michelle Hung

THEATRE

PAINT YOUR WAGON
LITTLE SHOP OF HORRORS
THE TEAHOUSE OF THE AUGUST MOON
CORIOLANUS
KING JOHN
LIFE IS A DREAM
ALL IN THE TIMING

Ah-Wah
Dentist (& 7 others)
Sakini
Menenius
Austria/Gurney/Peter
Soldier/Courtier
Ensemble
Geffen Playhouse /d. Gilbert Cates
East West Players /d. Glen Chin
Secret Rose Theatre /d. Mike Rademaekers
Knightsbridge Theatre /d. Jon Arkin
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A Noise Within
Two Roads Theatre

VOICEOVERS/COMMERCIALS

List provided upon request, VO Demo available.

TRAINING (*) current

Antaeus Company Academy
Classical Styles, Technique, Shakespeare & Voice

Dakin Matthews, Jeanie Hackett, Alfred Molina,
Sabin Epstein, John Apicella, Jeff Nordling, Kent
Klineman, Phil Proctor, John Vickery, Debbie Jay...

* East West Players Conservatory
* Scene Study
Scene Study; Directing
Shakespeare Text & Scene
Acting & Scene Study

Michael Clark Haney (EWP)
Heidi Davis (EWP, Howard Fine, LA Film School)
Andrew Tsao (DGA)
Mako & Sab Shimono

A Noise Within Professional Acting Internship
Text Analysis & Monologue
Acting/Scene Study
Voice (Linklater) & Speech

Art Manke
Julia Rodriguez-Elliott & Hisa Takakuwa
Claudia Anderson & Jenna Cole

Other
Alexander Technique
Voiceover
Teleprompter/Hosting
Improv
Suzuki/Viewpoints
Vocal Training (2nd tenor/baritone)
* CD Workshops

Debbie Jay
Cynthia Songe (Susan Blu)
Glenda Shaw
John Bates (Second City)
Kim Weild, E. Lauren, Ed Araiza (SITI)
Susan Roe, Byron Adams (UCR)
ITA Actor (In-The-Act) and Act Now!

SPECIAL ABILITIES & SKILLS

WORK EXPERIENCE: Director, Christian minister, teacher, graphics design, computer consultant, paralegal
LANGUAGES: American English (primary), Cantonese Chinese, Japanese, Spanish.
MUSIC: vocal (tenor2/baritone), instruments—keyboard/piano, some sax & guitar
SKILLS: Technical & computer saavy, drive manual transmission, juggling, work well with children, type
80+ wpm, cartoon character voices; **SPORTS:** volleyball, badminton, weightlifting
ODDITIES: move ears, raise one eyebrow, move one eye, move nose like a rabbit, move like a robot